

Tim Roufs at the TimHotel Tour Eiffel, Paris

Anthropology of Europe Week 13

- 1.0 What's Happening?
- 2.0 Video Explorations
- 3.0 Slides Units of Analysis
- 4.0 Readings
- 5.0 *Other Assignments
- 6.0 Final Exam
- 7.0 Project
- 8.0 *Discussion
- 9.0 (optional) For Fun Trivia
- 10.0 (optional) Extra Credit
- 11.0 (optional) Other
- 12.0 In-the-News
Read Others
- (optional) 13.0 Live Chat
Tuesday 7:00-8:00 p.m.
- (optional) 14.0 Questions / Comments
- (click links for details)
 = leave page
- Items DUE this week:**
***enter on-line**
****upload file**

*** if you signed up for this week's news

1.0 What's Happening Week 13?

This week, we're off to the sunny Caribbean.

Much of the Caribbean was dominated by European interests from the 1492 arrival of Columbus on an island in what is now The Bahamas that the native Lucayan people called Guanahani. Columbus renamed the island San Salvador.

That event began the great “Columbian Exchange,” which changed Europe and most of the rest of the world—as the distinguished historian Felipe Fernandez-Armesto suggests by the title of one of his exceptional books, 1492: The Year the World Began.

You may have seen the beautiful Nao Trinidad when it was in Two Harbors for the Fest of Sails in August 2022. The *Nao Trinidad* is a replica of the Spanish captain ship of what was called the Armada del Maluco (1519-1522) commanded by Ferdinand Magellan, which set out with five ships to be the first to circumnavigate the world. (Spoiler: He didn't make it. Neither did his ship. Magellan was killed in the Philippines in 1521. At that point the Basque navigator, Juan Sebastián Elcano, took over to complete the voyage in the ship Victoria, the only one of the five original ships to make it, in 1522.)



“The [The *Nao Trinidad*, a] life-size replica weighs 200 tons, is over 95 feet long, and has four masts, five sails and five decks. This ship is sailing as a floating museum of Spanish maritime heritage and has visited dozens of ports in Spain, Mexico, the United States and Europe. Its 2022 tour began in Two Harbors, Minn. on August 3 and [arrived] in San Juan, Puerto Rico on Dec. 6. (For Puerto Rico see [Caribbean . . . “Episode 1”](#) below.)

Three-hundred+ years later, Haiti was the first Caribbean country to become independent of Europe (France) in 1803. British House of Lords gave The Bahamas its independence in 1973, followed by Antigua, Barbuda, and Belize in 1981, and St. Kitts-Nevis in 1983.

From 1492 until the end of the 20th century four colonial powers dominated colonization in the Caribbean: Spain (from 1492), England (from 1607), The Dutch (from 1628), and France (from 1635). These four European countries still exert

considerable cultural influence in the Caribbean. All earned their wealth by pillaging gold and other valuables, and from the sugar trade, involving rum and slave trading.

Sweden (from 1638) and Denmark (from 1672) also held Caribbean territories at various times, while Portugal mostly colonized parts of Brazil and global regions east of its homeland.

2.0 VIDEO EXPLORATIONS

Real People . . . Real Places . . .

[Videos for the Semester](#)

Watch at least one of the three full-length presentations on the Caribbean . . .

Caribbean . . . “Episode 1”

(59:22 min., 2015)

[The island of Hispaniola (Haiti and the Dominican Republic), Puerto Rico]

[preview](#)

(02:54 min., 2015)

Full feature Episode 1: [on-line access](#)

(59:22 min., 2015)

[click  here]
for full-length feature

Caribbean . . . “Episode 2”

(59:22 min., 2015)

[Barbados, St. Vincent, Venezuela, Colombia]

[preview](#)

(02:33 min., 2015)

Full feature Episode 2: [on-line access](#)

(59:37 min., 2015)

[[click](#) ↑ [here](#)]
for full-length feature

Caribbean . . . “Episode 3”

(59:22 min., 2015)

[Nicaragua, Honduras (mainland and Roatan Island), Jamaica]

preview[↗](#)

(02:49 min., 2015)

Full feature Episode 3: on-line access[↗](#)

(59:52 min., 2015)

[[click](#) ↑ [here](#)]
for full-length feature

[BBC Caribbean with Simon Reeve Homepage](#)[↗](#)

[Q&A with Simon Reeve](#)[↗](#)

[How well do you know the Caribbean?](#)[↗](#)

(Take the Quiz)



The Caribbean . . . Episode 2

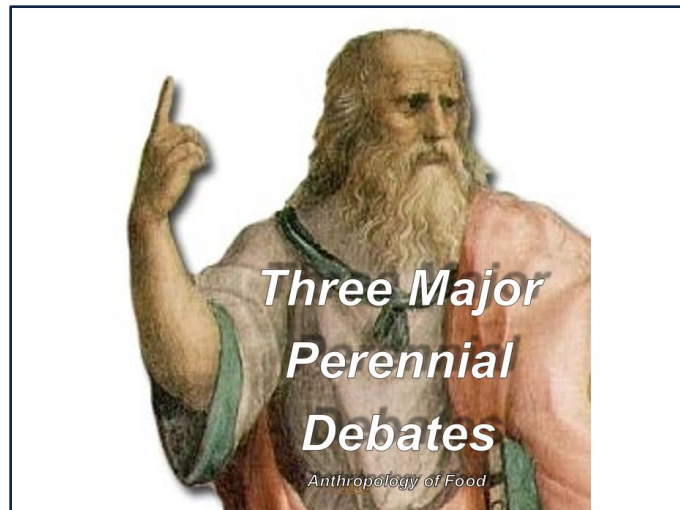
3.0 THIS WEEK'S SLIDES

[Class Slides for the Semester](#)

Three Major Perennial Debates

(.pptx)

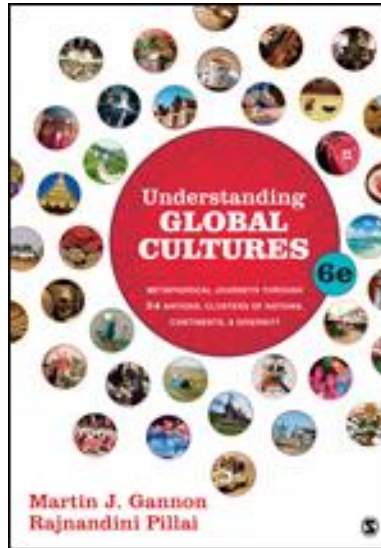
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4.0 READINGS FOR THE WEEK

[Readings for the Semester](#)

[Textbook Information](#)



REM: Links on screenshots are not “hot” (active)

PART XIV. OVERLAPPING CULTURAL METAPHORS FOR
GEOGRAPHICALLY RELATED NATIONS

Chapter 38. Cultural Metaphors for the Caribbean

(assigned readings are in **bold** letters)

5.0 OTHER ASSIGNMENT INFORMATION

[Main Due Dates](#)

s2024 [Module Week 13](#)

6.0 FINAL EXAM . . .

[Final Exam Information](#)

7.0 DUE: PROJECT PRESENTATION . . .

[Basic Project Information](#)

[Main Due Dates](#)

DUE THIS WEEK: your **Class Presentation**

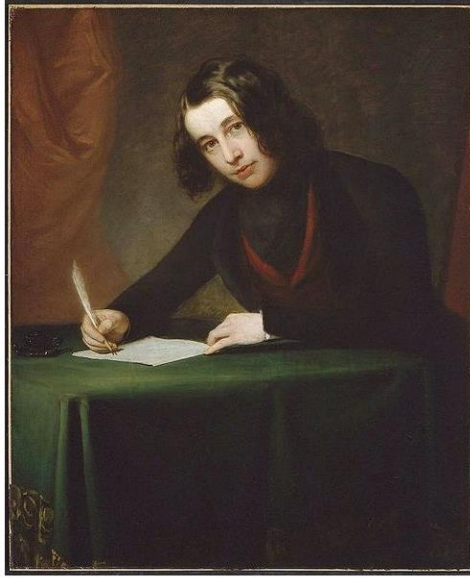
s2024 < <https://canvas.umn.edu/courses/405166/modules/items/10335490> >

[click ↑ here]



[Demosthenes Practising Oratory](#) (1870)
[Jean-Jules-Antoine Leconte du Nour](#) (1842-1923)
[Altevoesia](#)

REM DUE NEXT WEEK: your **Term Paper**



[Charles Dickens \(1842\)](#)
[Francis Alexander \(1800-1880\)](#)
[Wikipedia](#)

A major part of this course is your research project—not just for the points, but because researching a topic you are interested in and presenting your findings to others, and then writing the results up as a formal paper, is one of the best ways to learn things. (Lectures, as it turns out, research suggests, are one of the worst ways—keeping in mind that one must separate “learning” from the “*perception* of learning.”) So this week be sure to spend some time working on your **Paper and Presentation**. (Remember that your Presentation is a “work in progress” report on your paper.)

**If I can be of help with your project, please let me know.
Check in on Tuesday’s Live Chat, if you like.**

8.0 DUE: DISCUSSION WEEK 13 . . .

[Online Discussions Information, Rubric, and Sample Posts](#)[🔗](#)

Biking and Backpacking through Europe

(optional) **9.0 FOR FUN TRIVIA . . .**

(optional) **10.0 DUE: EXTRA CREDIT . . .**

REM: (optional) **Extra Credit Paper(s) due this week.**

There are **two Extra Credit options: (A) a case study**, and/or **(B) a review of a lecture or event, or an approved film** (other than one of the films we see in class). For the review option you may also *compare* two or more films. (Remember from Week 1, one of the main features of anthropology is that it is *comparative*?)

Extra Credit "Event": The American Swedish Institute and IKEA

Details on the extra credit are on-line at

http://www.d.umn.edu/cla/faculty/troufs/anth3635/extra_credit/ceextracredit.html#title

11.0 OTHER (optional) . . .

12.0 IN THE NEWS . . .

[Media Bias Chart](#)



Sign Up in Google Docs

s2024 <<https://docs.google.com/document/d/1CD8wCnszdgICmAGhmj7NCBdaChMV-gBYsnulcgmMKY/edit?usp=sharing>>

[click ↑ here]

The Caribbean – tba

13.0 LIVE CHAT: OFFICE HOURS

[Contact Information](#)

Tuesday, 7:00-8:00 p.m. (CDT)

“ZOOM”

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

14.0 Questions / Comments

If you have any **questions or comments** right now, please do not hesitate to e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs> (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<http://www.d.umn.edu/~troufs>

<https://umn.zoom.us/my/troufs>

[other contact information](#)